

DESIGN WORKSHOPS PROCESSES

WORKSHOP 1:

The workshop aimed to identify key challenges and community priorities related to King Langalibalele street improvements. It also sought to gain insight into daily activity patterns along the street across different times of the day.

From this discussion, the main principles for street design were identified to be the need for safety, cleanliness and robust design. Key concerns from attendees included the danger of speeding vehicles along King Langalibalele Drive, as well as the negative behaviours associated with night life around Jordan's and Tiger's Place. The Jungle Walk intersection, and the crossing in front of the primary school were identified as problem areas.

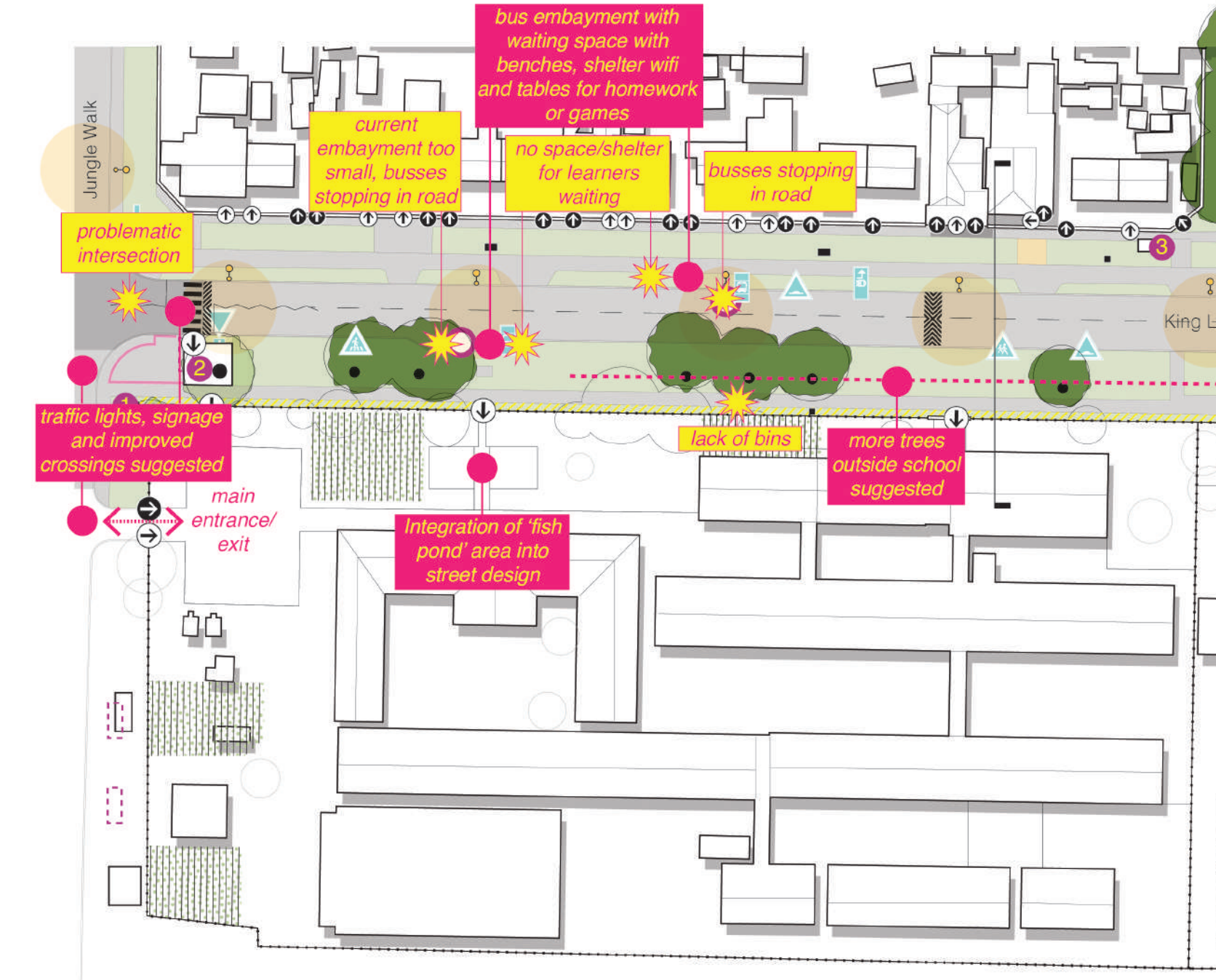


WORKSHOP WITH LANGA HIGH SCHOOL AND SIYABULELA PRIMARY SCHOOL REPRESENTATIVES

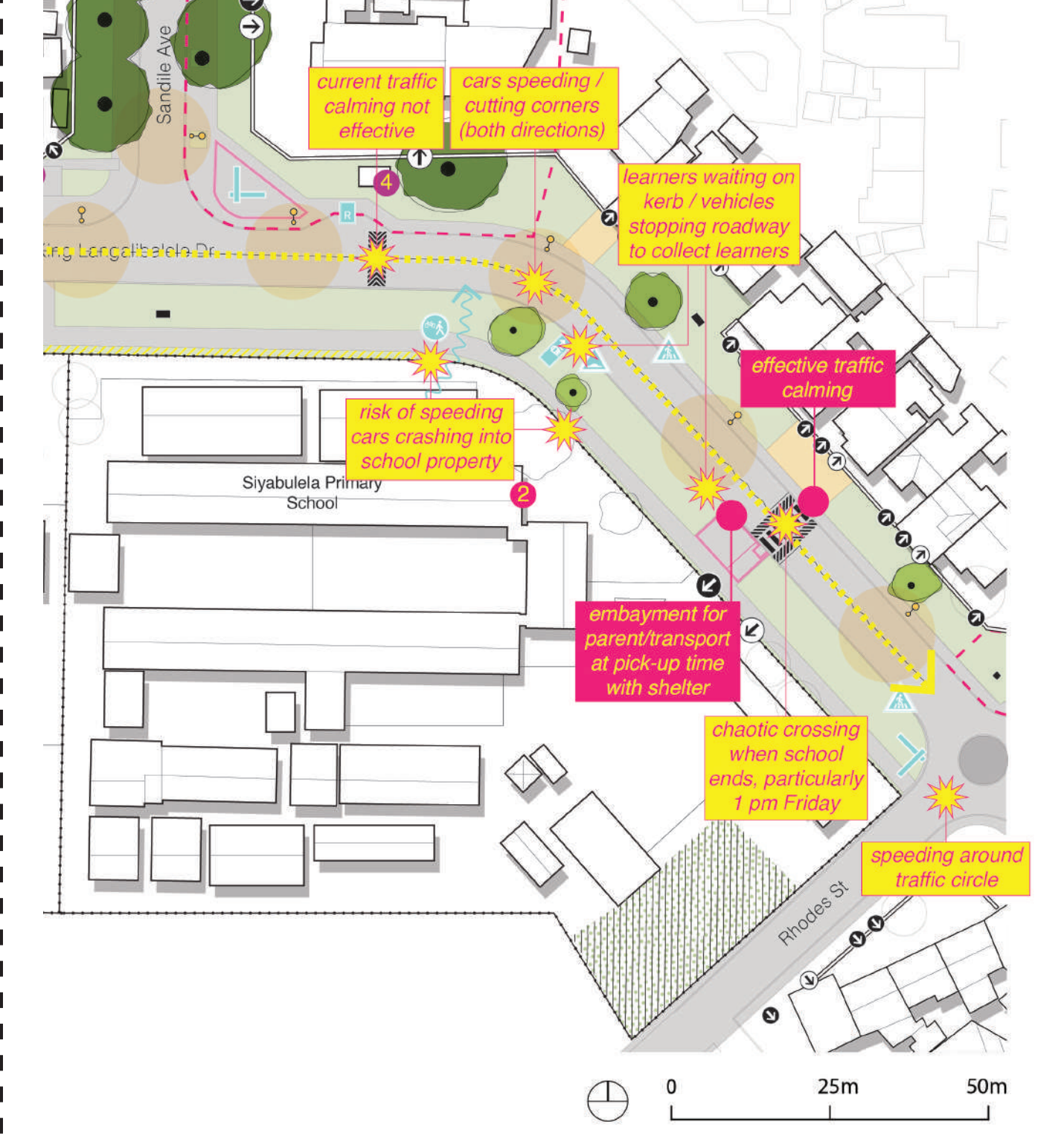
In these engagements with key stakeholders, some key problems and suggestions concerning the area of King Langalibalele Drive immediately outside the schools were identified. The problems faced were mainly related to the dangers of speeding vehicles on King Langalibalele Drive, particularly at key intersections and crossings.

The high school staff and students noted the need for upgrades to the bus stops outside the school, including embayments to avoid unsafe overtaking and sheltered space to sit while waiting for the bus. Extending the line of street trees towards the Astron was also discussed. At the primary school, the need for effective traffic calming and protection was emphasised, as well as congestion and 'chaos' around the school pick-up/drop-off area when school ends. An embayment for parent and transport pick-up was requested.

Langa High School

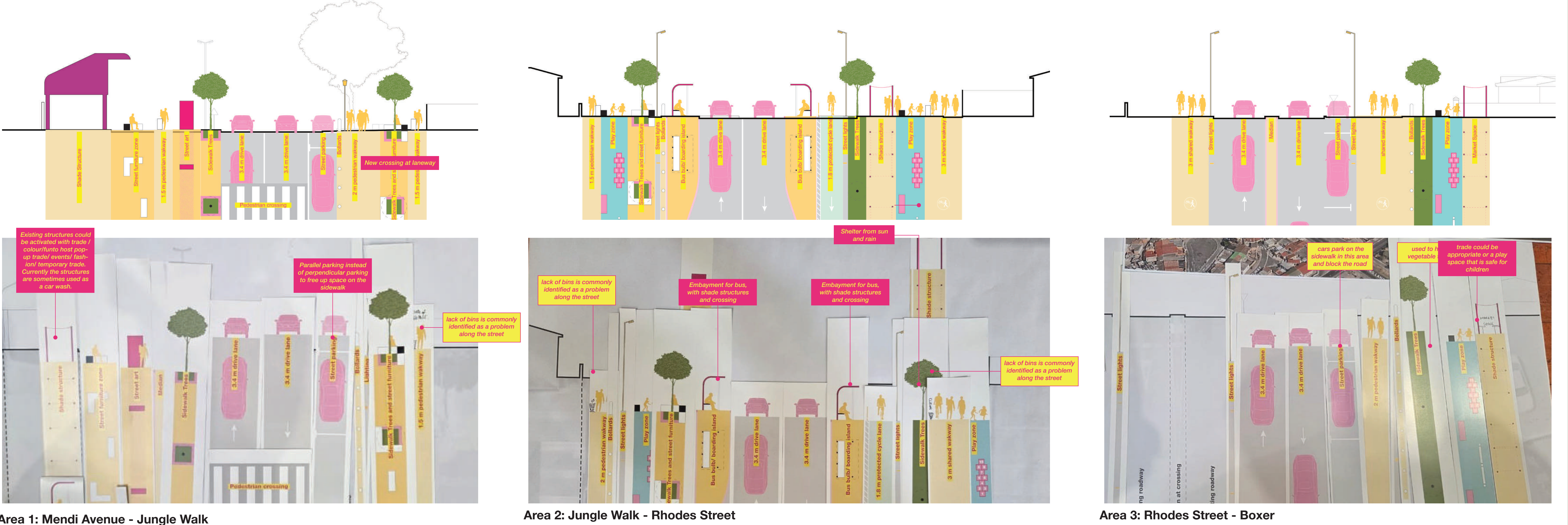


Siyabulela Primary School



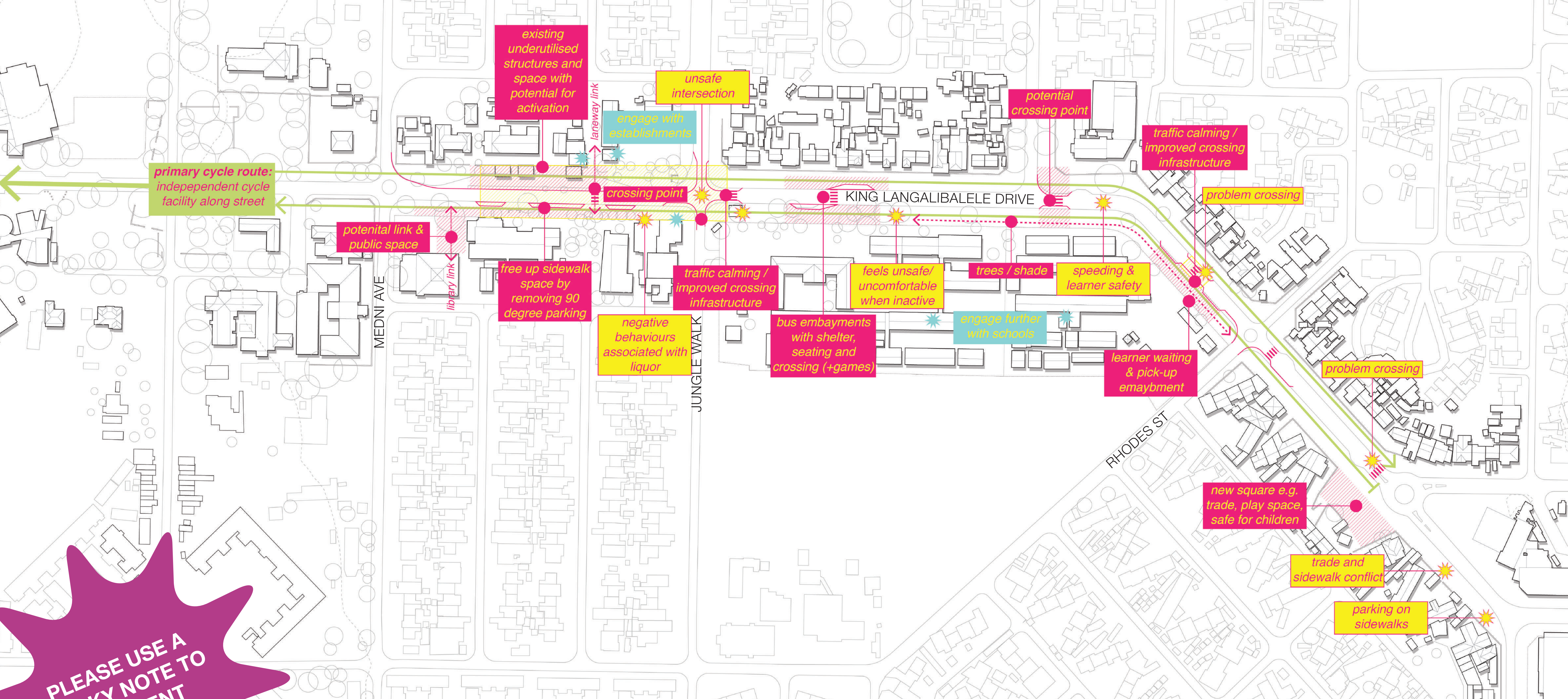
WORKSHOP 2

The focus of workshop 2 was to establish a more detailed concept design with community members, brainstorming the target areas in section and placement of street elements along King Langalibalele Drive. The outcome of this exercise resulted in proposed street sections developed with the community in three key locations; outside the clinic, outside the high school, and at the small square across from the Astron.



DESIGN OUTCOMES

KEY DESIGN INFORMANTS FROM WORKSHOPS



KEY PRINCIPLES

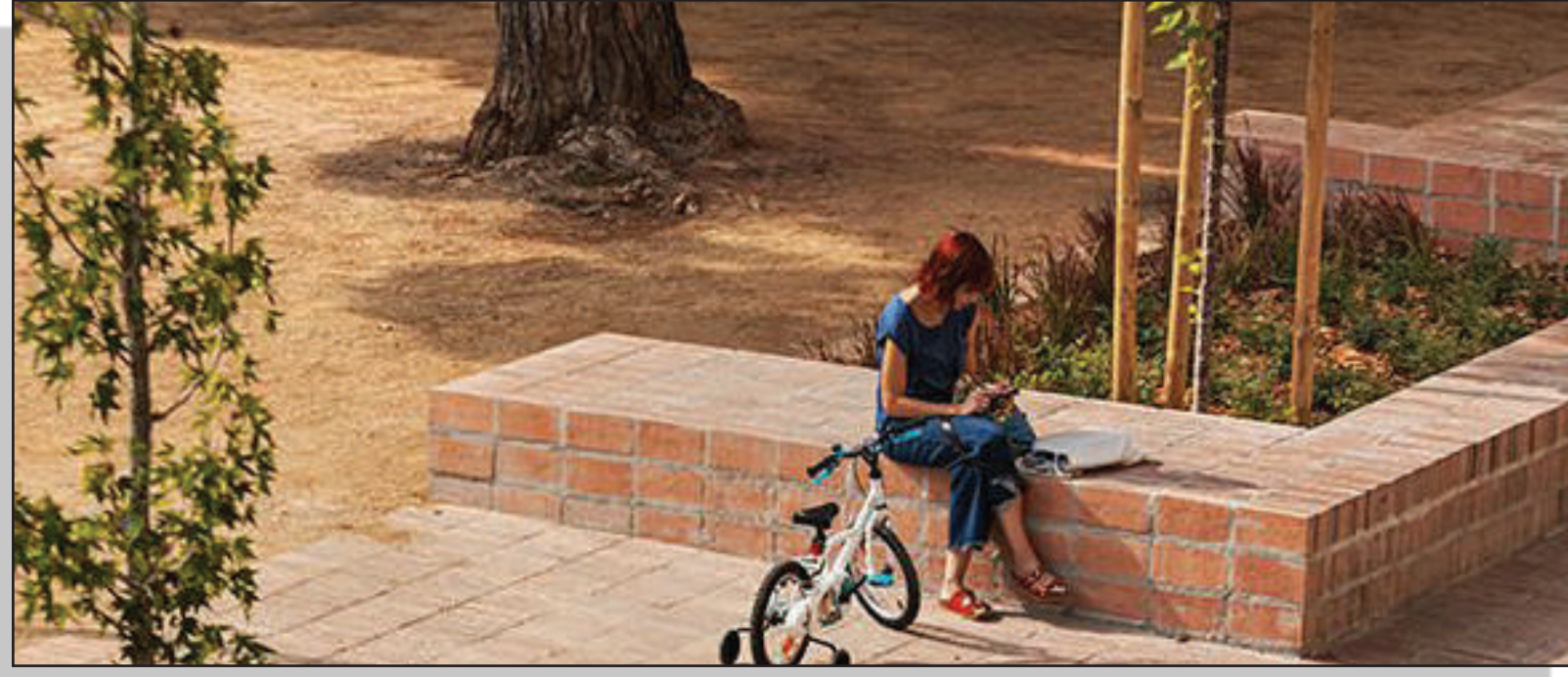
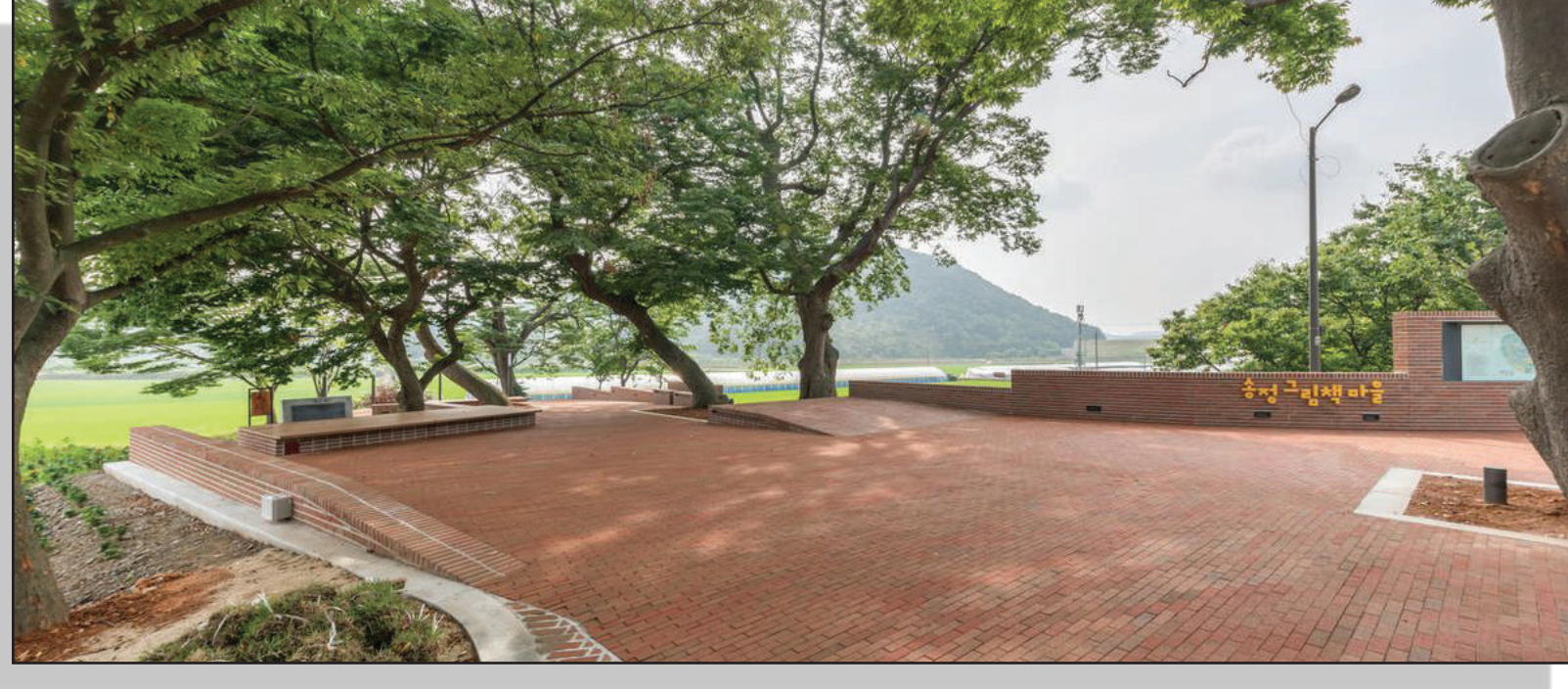
KEY DESIGN TAKEAWAYS FROM WORKSHOPS FOR PLACEMAKING

1

Streets that are robust

Robust paving interventions

Replacing paving in problem areas and introducing paving solutions only where necessary to a high quality



Robust street furniture

Designing street furniture that will stand the test of time



2

Streets to be proud of

Streets that tell a story

Recognising and incorporating important narratives of Langa into the street design through artwork and placemaking to create functional community spaces and highlight important histories



Working with stakeholders

Designing and testing ideas in conjunction with relevant stakeholders

Inclusive streets

Designing for all ages and abilities so that everyone can foster a sense of belonging in the street space.



Clean streets

Ensuring sufficient infrastructure to reduce litter and unhygienic activities



Fun streets

Streets designed for integrated play and learning

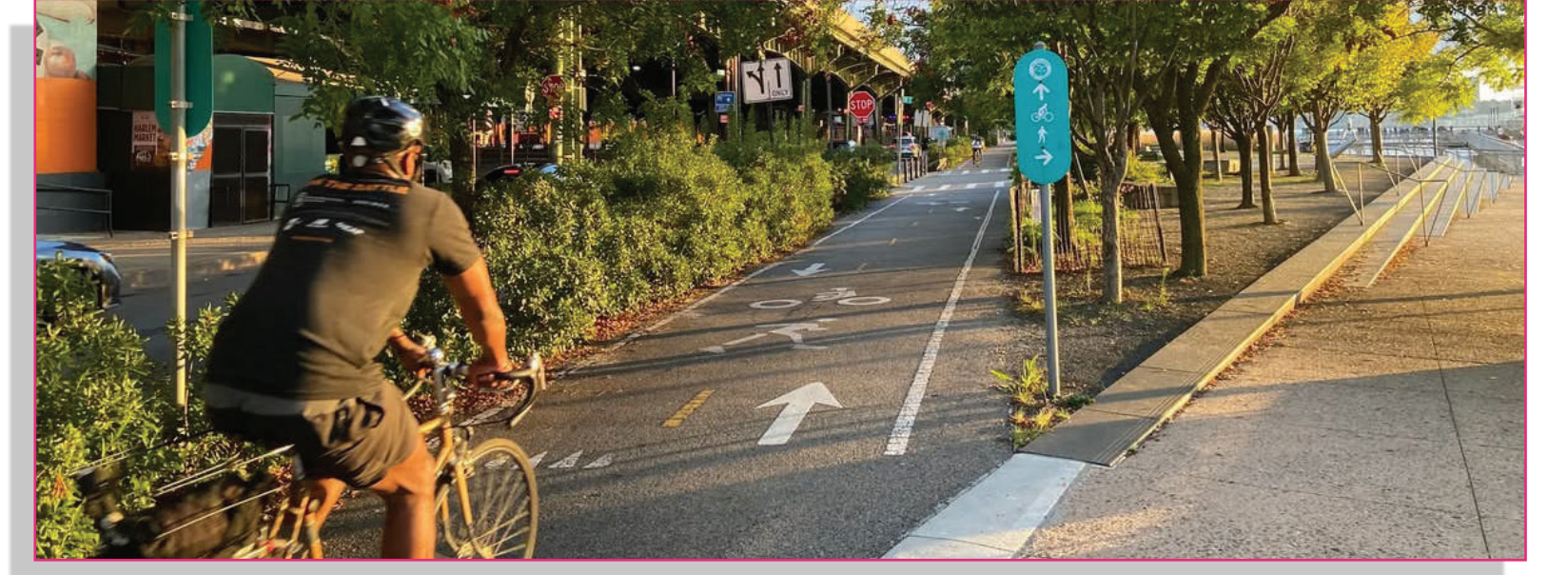


3

Streets that are safe and comfortable

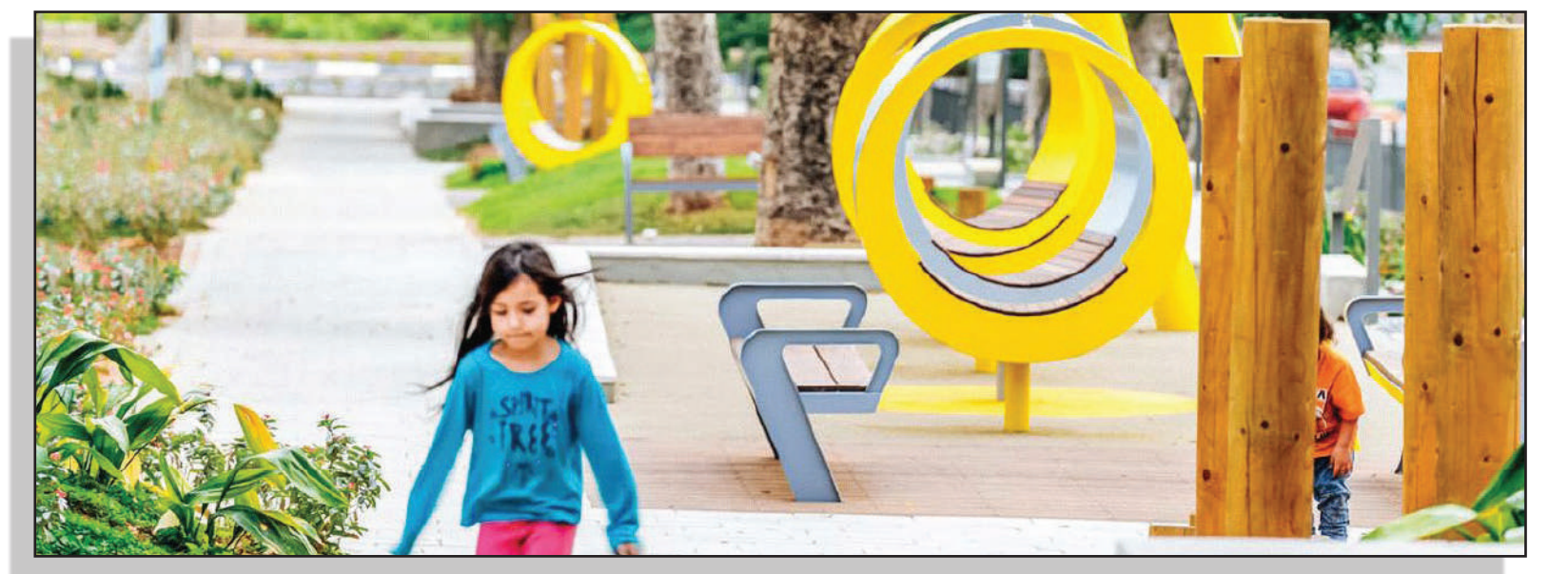
Safe streets

Introducing traffic calming measures to reduce vehicle speeds and protect pedestrians



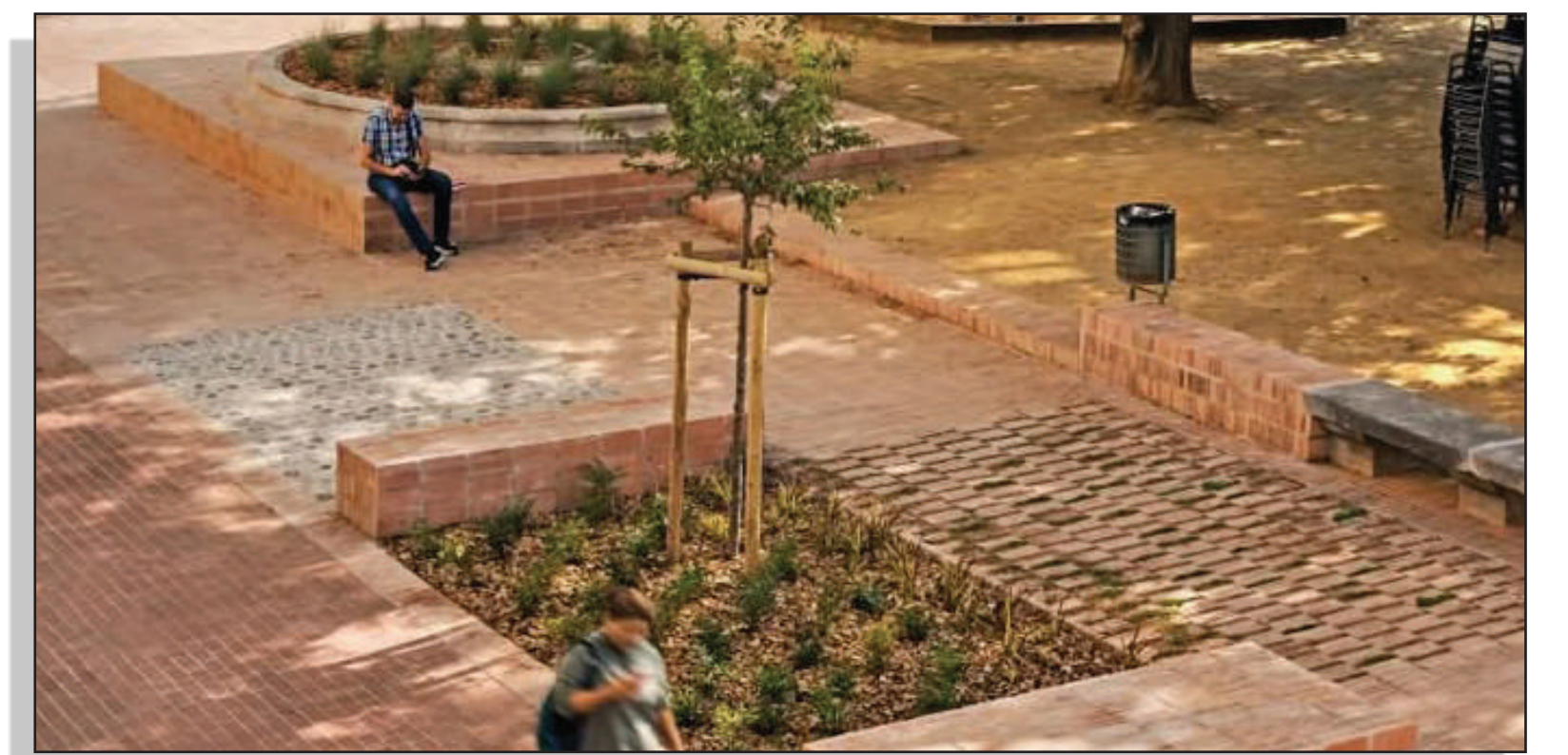
People-first streets

Prioritising pedestrian and non-motorised transport safety and comfort



Comfortable environments

Introducing street trees and shelter structures in specific locations to provide comfort from sun and rain



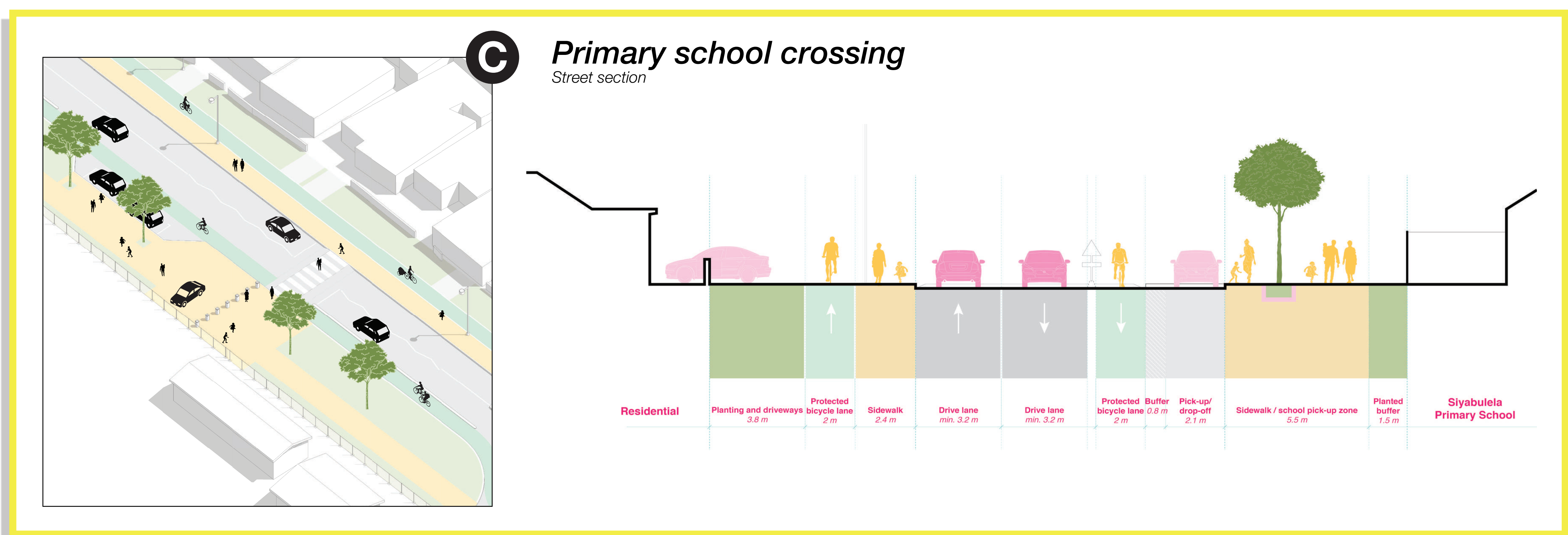
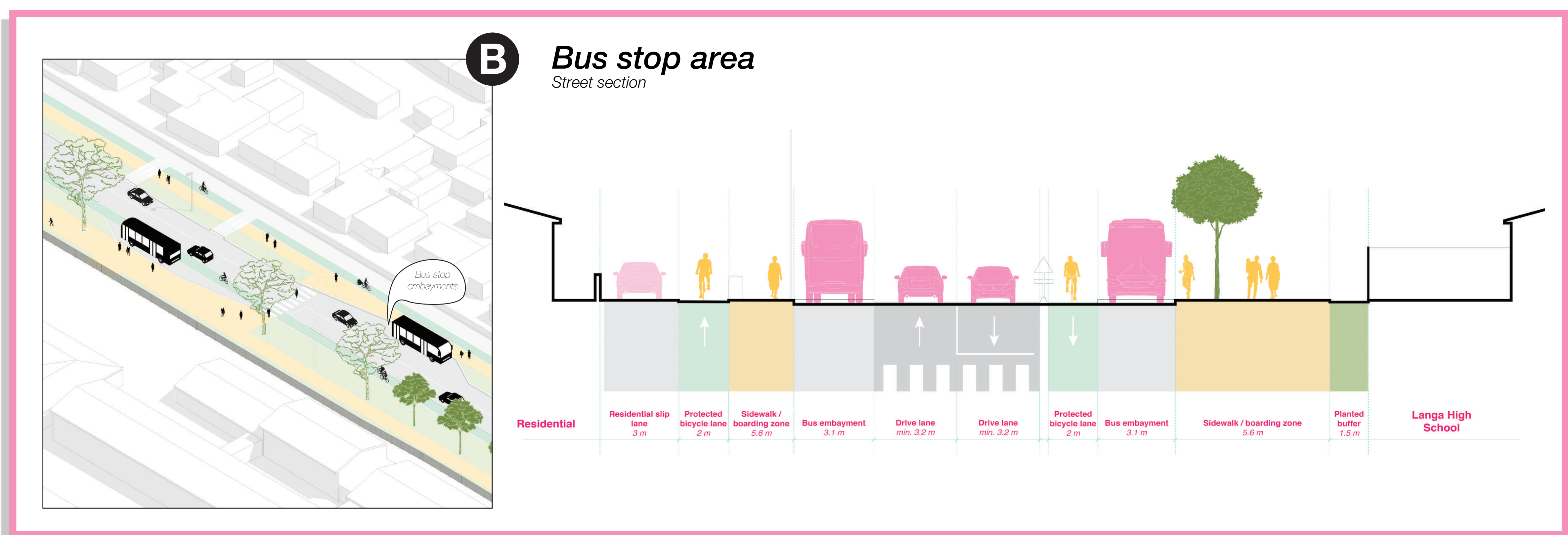
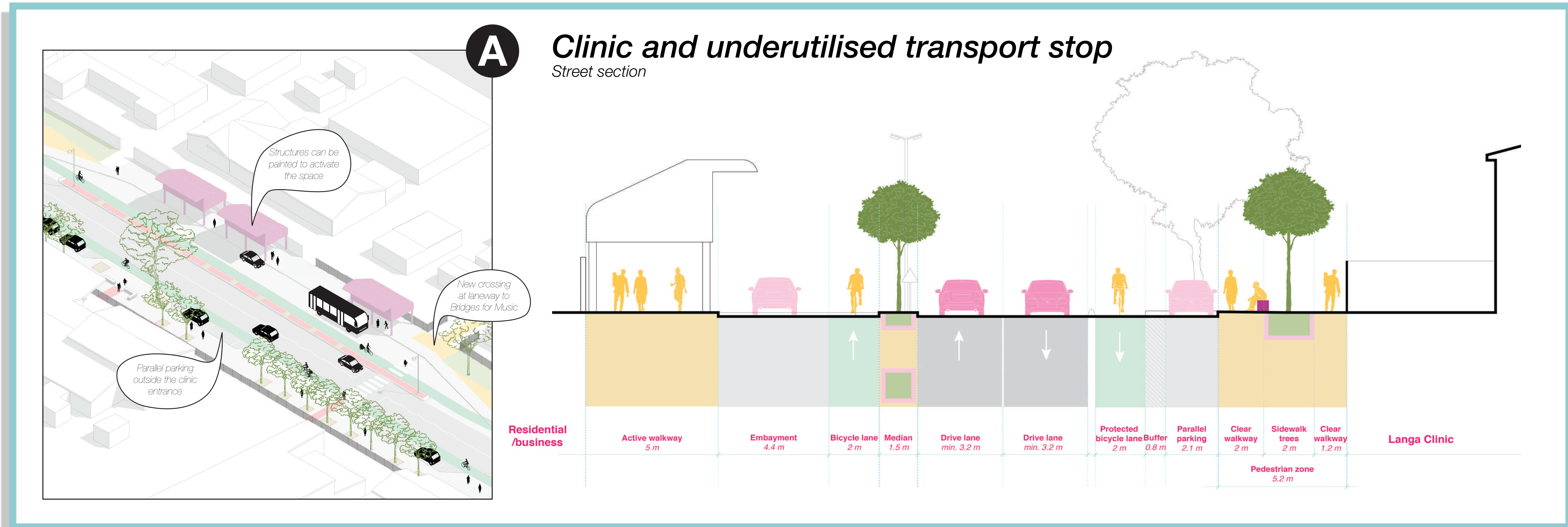
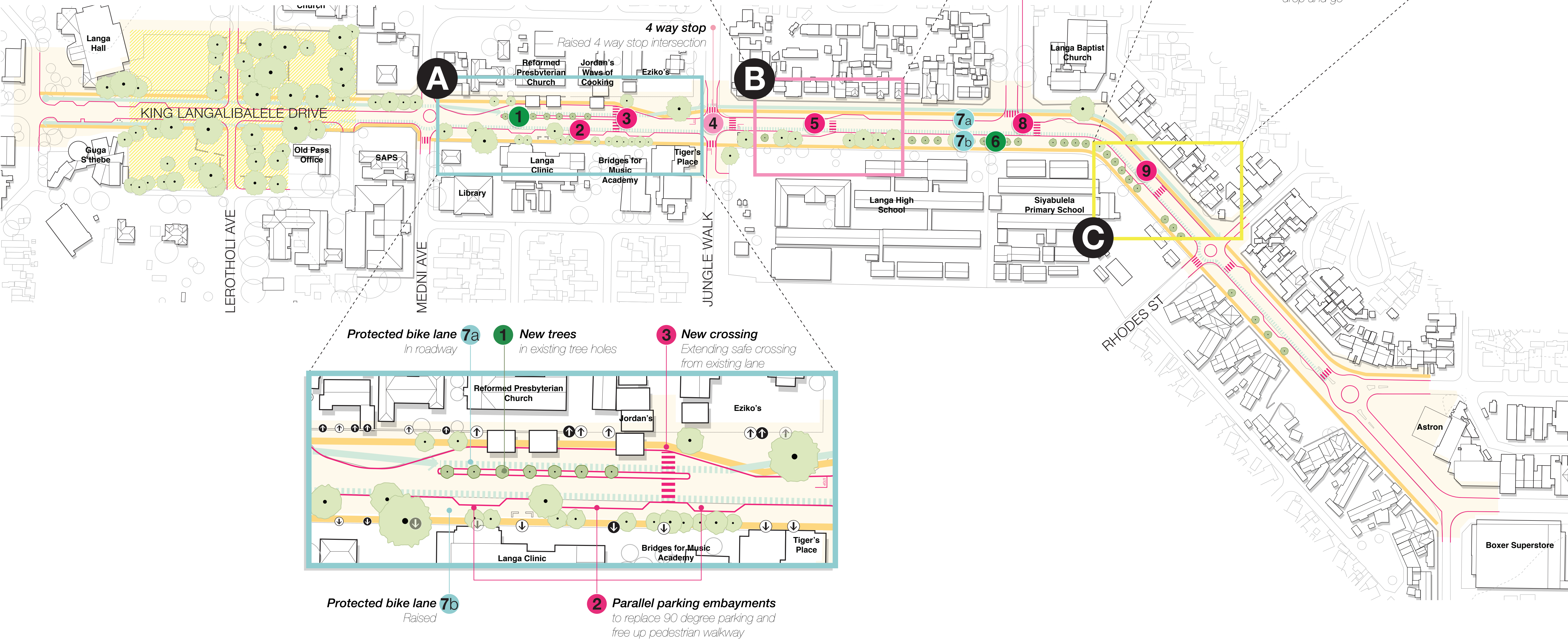
1 MINIMUM

WHAT IF WE? ACTIVATE WITHOUT CHANGING KERB LINES

- Key interventions for **traffic calming** and safety near schools, crossings and problematic intersections
- **New trees** in school zone only
- **Bike lanes fitting into existing form**
- **Restore and maintain** existing surfaces

LEGEND

- ▭ Kerb lines
- ▭ Project area
- ▭ Squares/zones
- ▭ Crossing points
- ▭ Pedestrian walkway
- ▭ Raised protected bicycle lane
- ▭ Road level protected bicycle lane
- ▭ Raised protected bicycle lane (bi-direction)
- ⬆ Public pedestrian entrance
- ⬆ Public vehicle entrance
- ⬆ Private pedestrian entrance
- ⬆ Private vehicle entrance
- Existing trees
- Proposed new trees



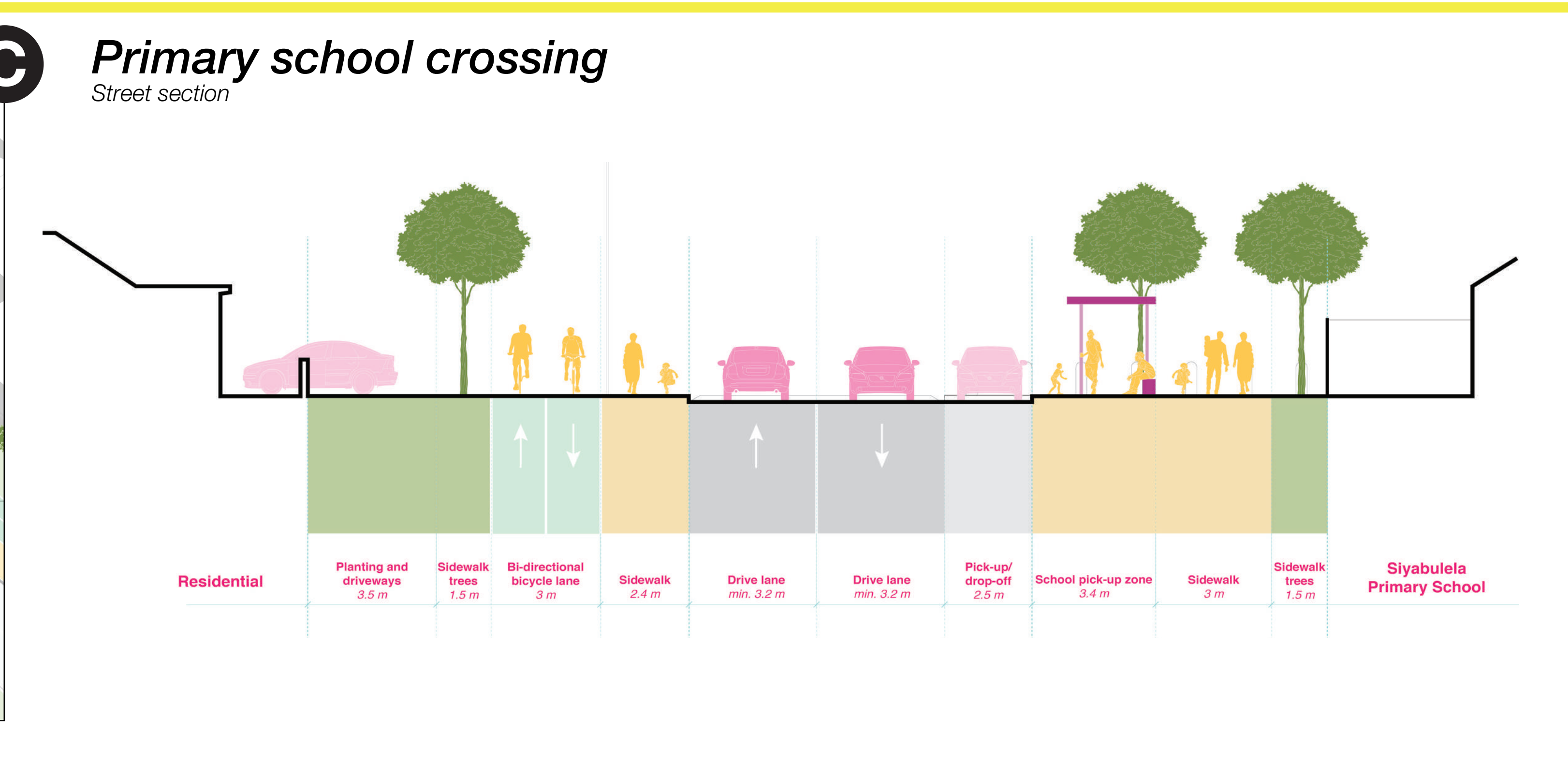
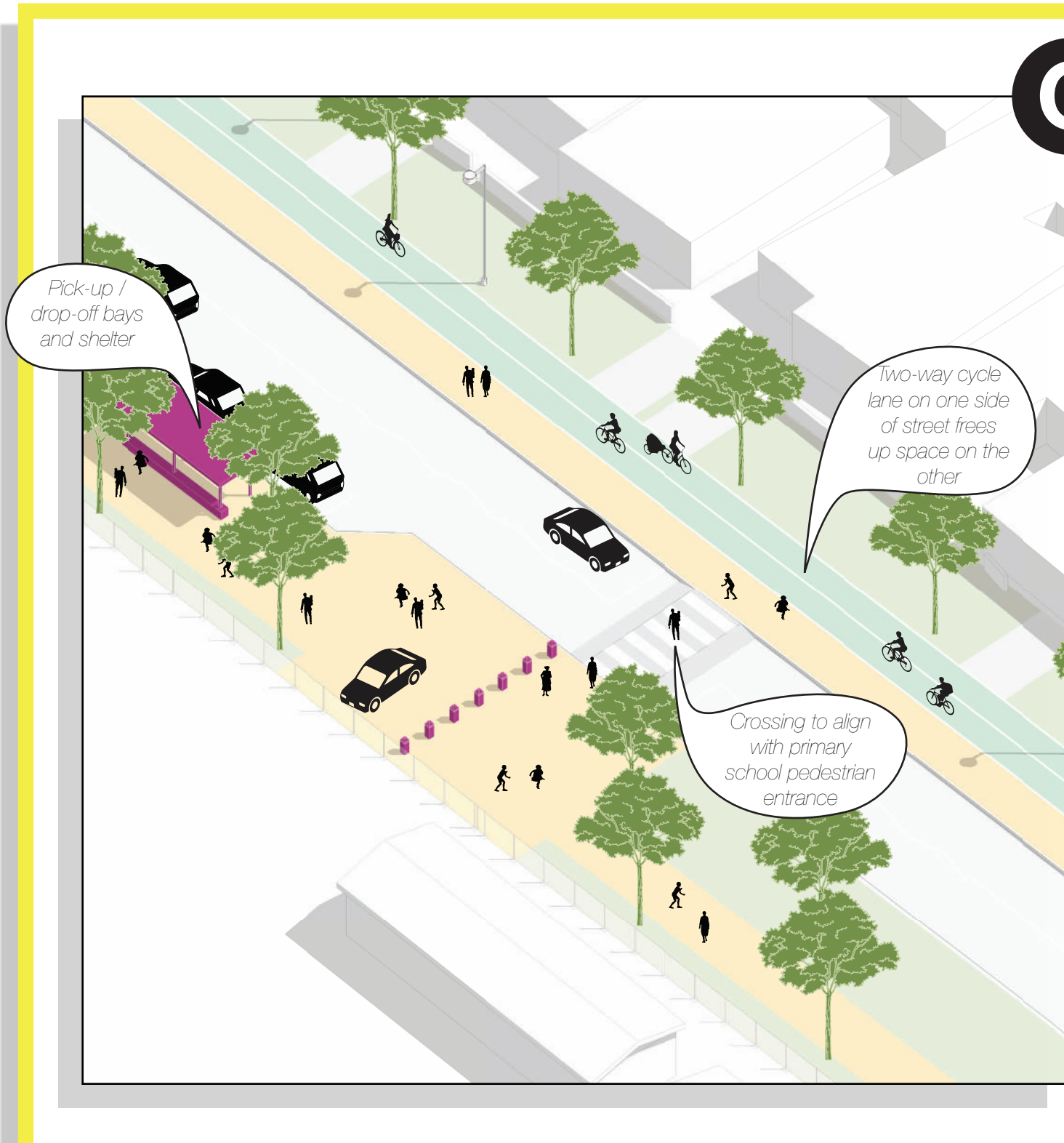
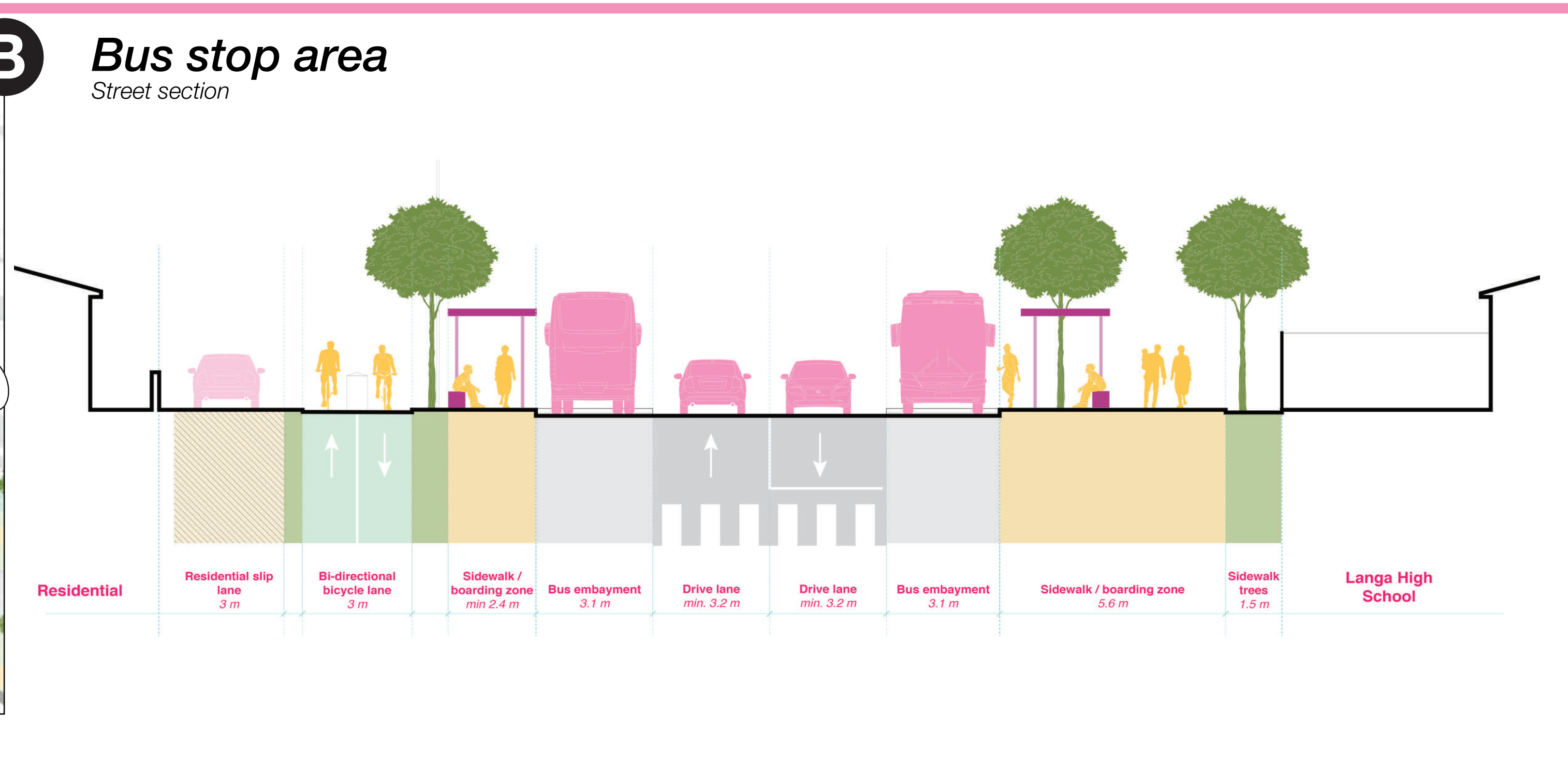
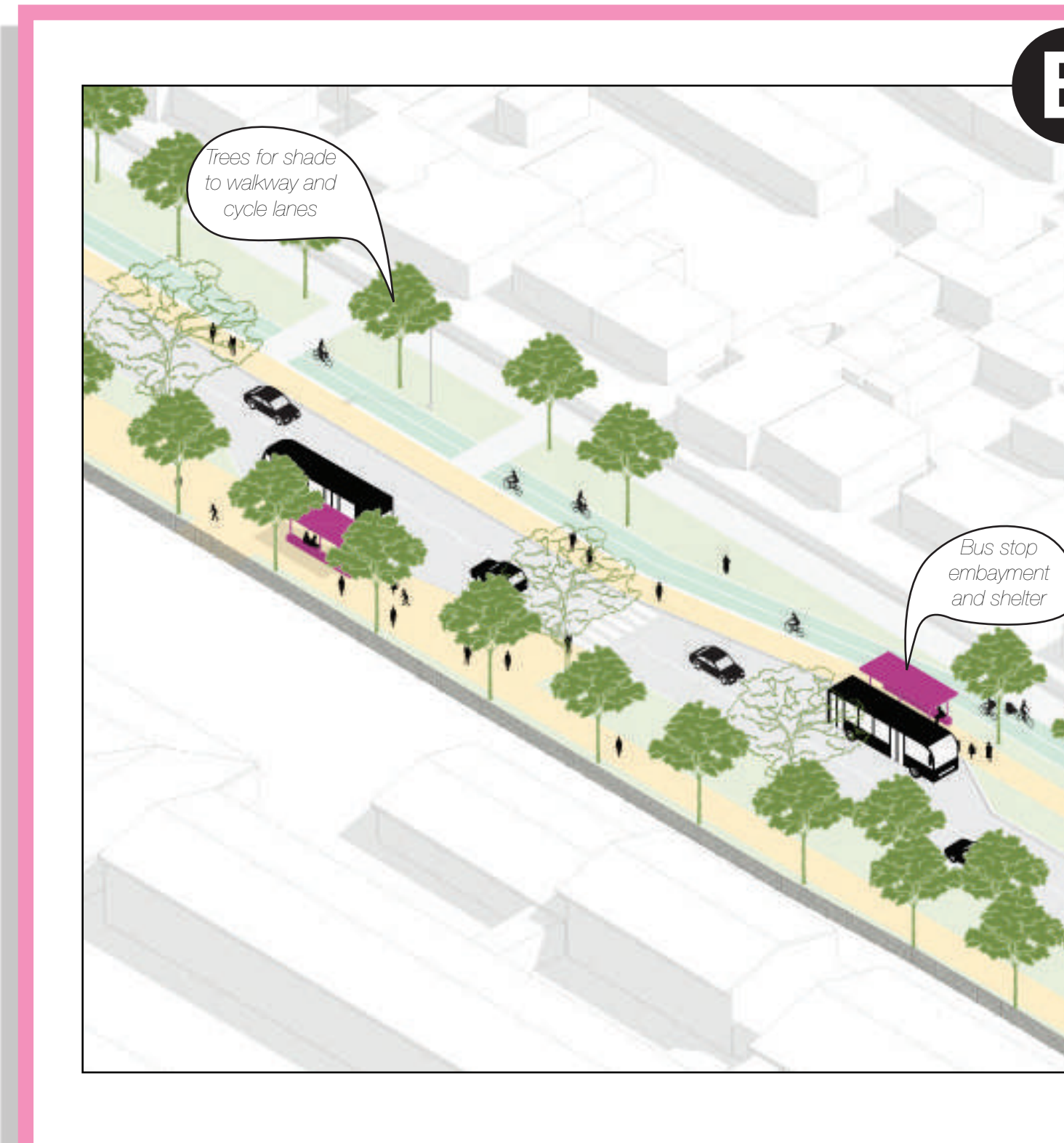
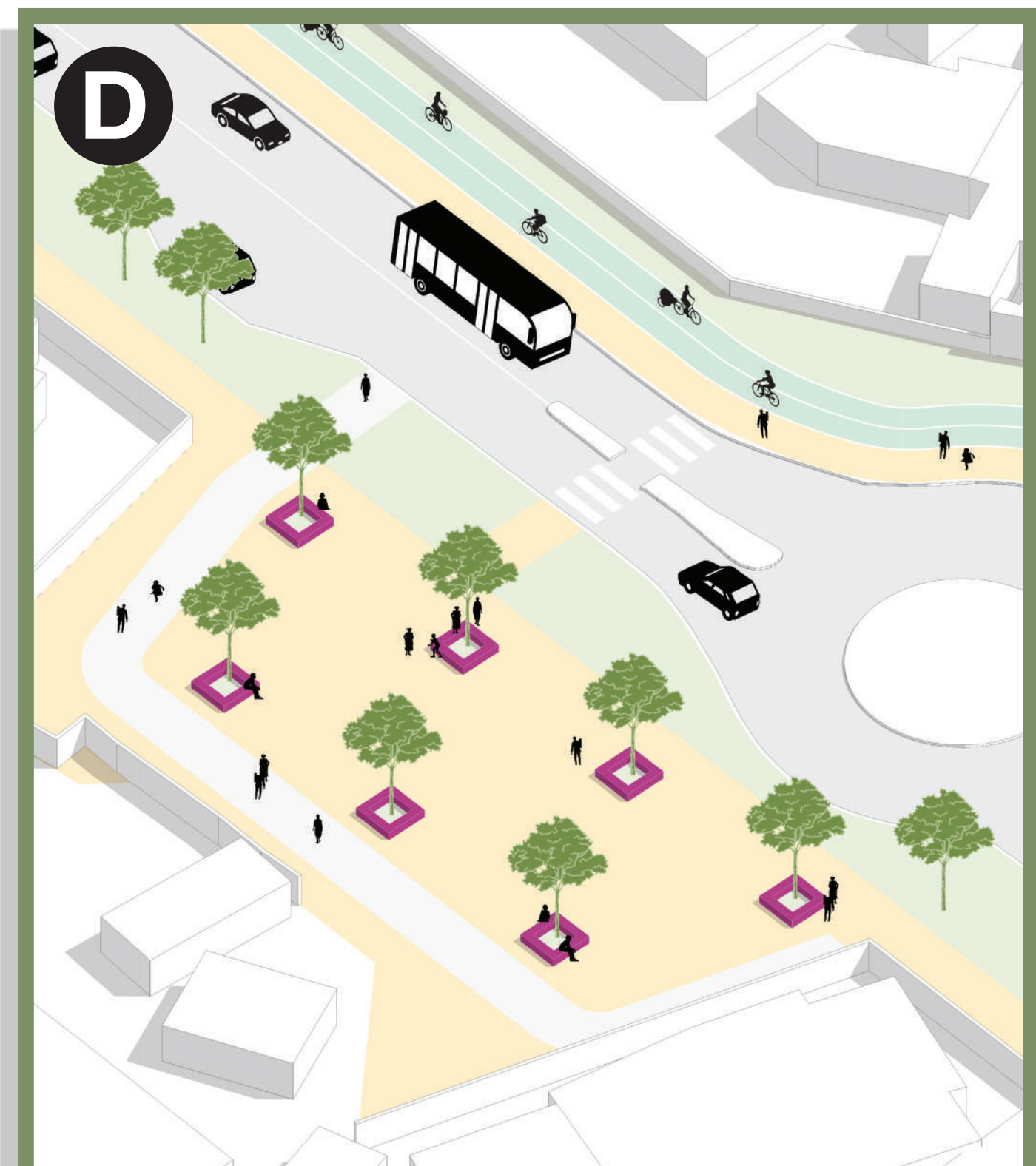
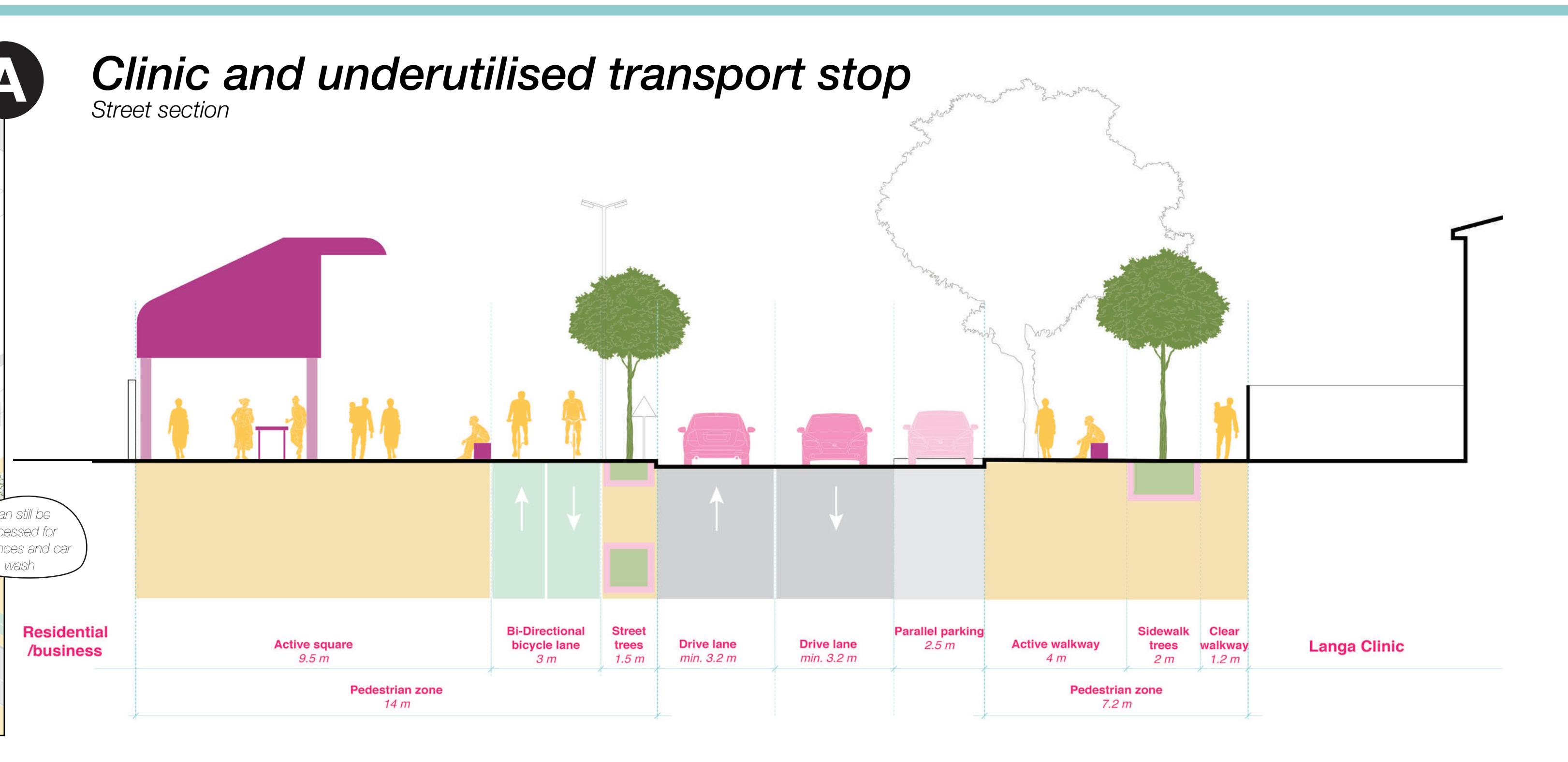
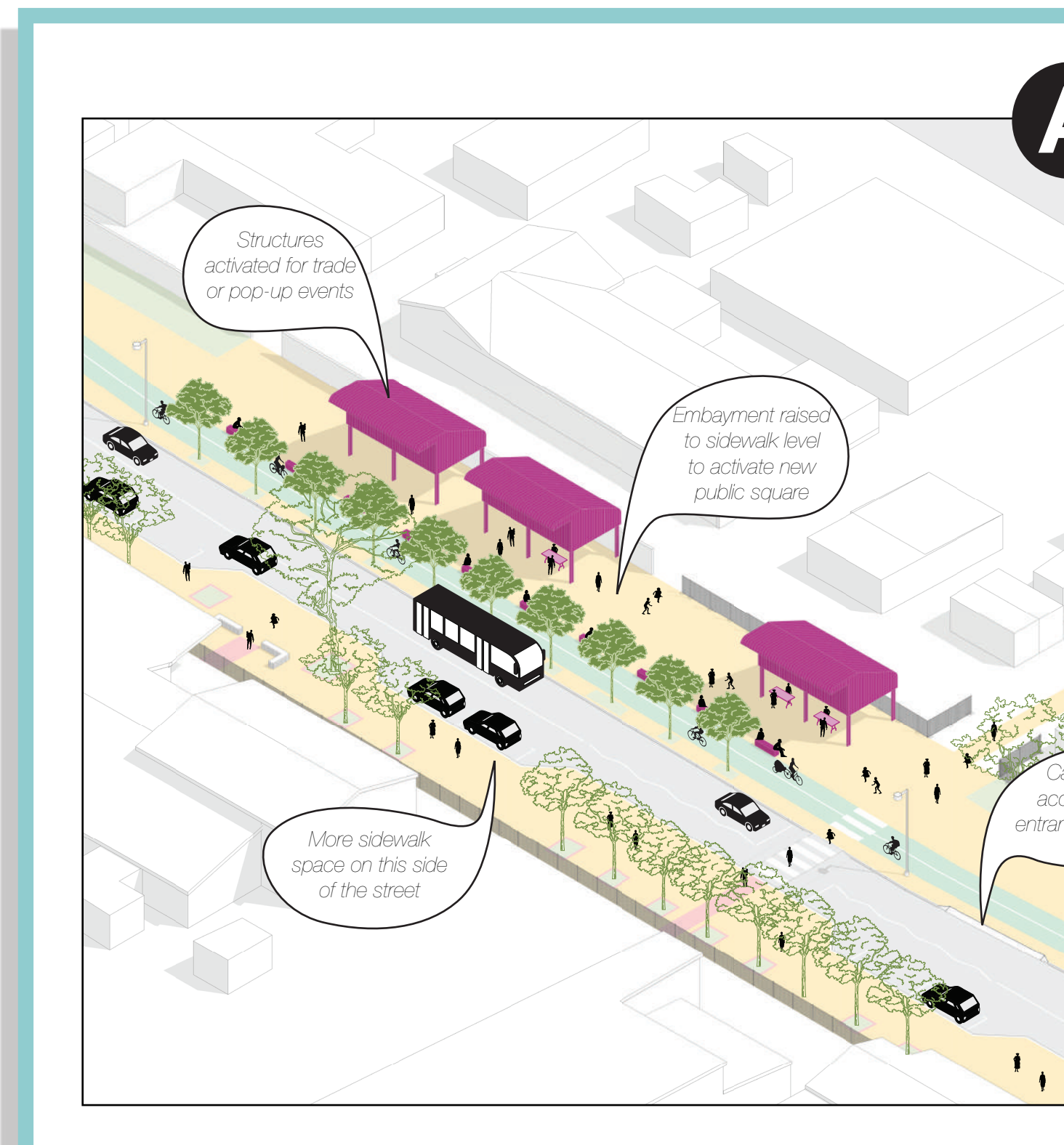
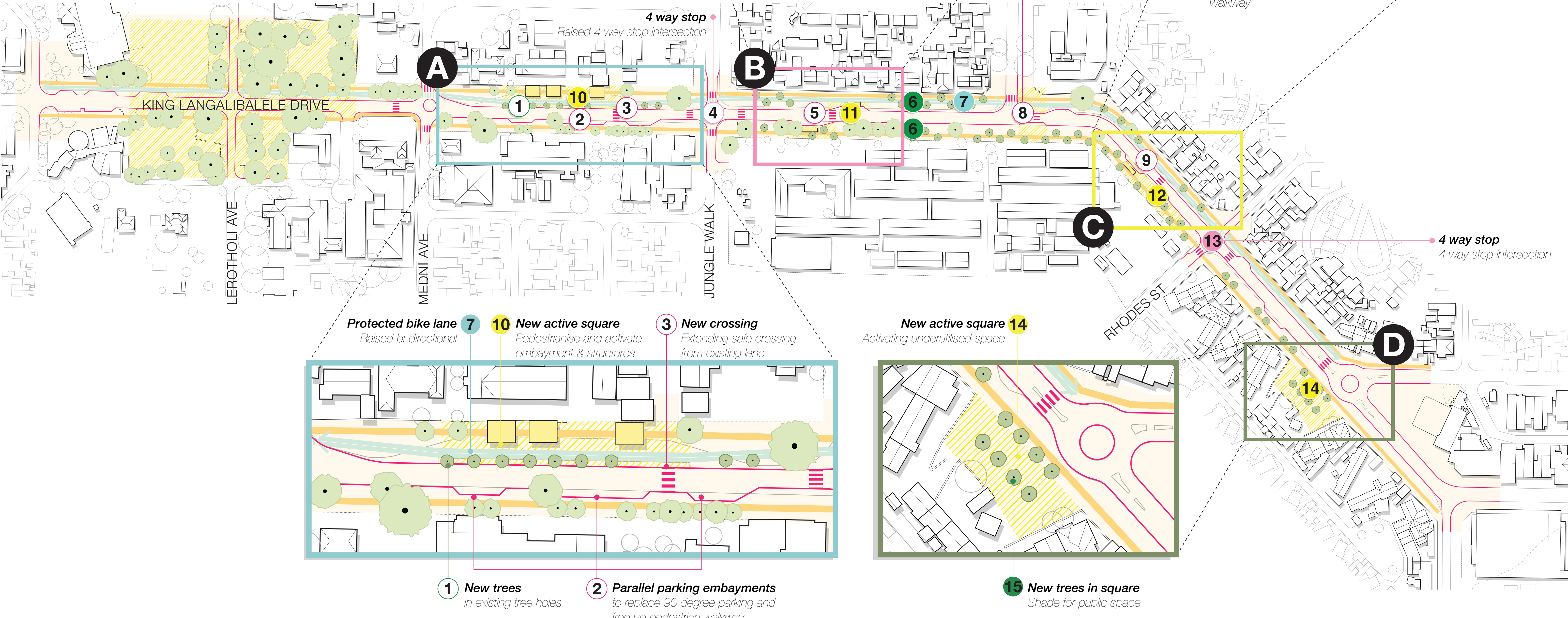
WHAT DO YOU THINK? PLEASE USE A STICKY NOTE TO COMMENT

WHAT IF WE?
ACTIVATE PUBLIC SQUARES

- Changing street form **focused on one side** of the street
- Key interventions for **traffic calming** and safety near schools, crossings and problematic intersections
- **Reactivate underutilised space** for public squares
- **Trees on both sides** of the street at 12m intervals
- **Bi-directional bicycle lane** on one side of the street
- **Restore and maintain existing surfaces** where possible, **new surfacing** in new activated squares

LEGEND

- Kerb lines
- Project area
- Squares/zones
- Crossing points
- Pedestrian walkway
- Raised protected bicycle lane
- Road level protected bicycle lane
- Raised protected bicycle lane (bi-directional)
- Public pedestrian entrance
- Public vehicle entrance
- Private pedestrian entrance
- Private vehicle entrance
- Existing trees
- Proposed new trees



WHAT DO YOU THINK?
PLEASE USE A STICKY NOTE TO COMMENT

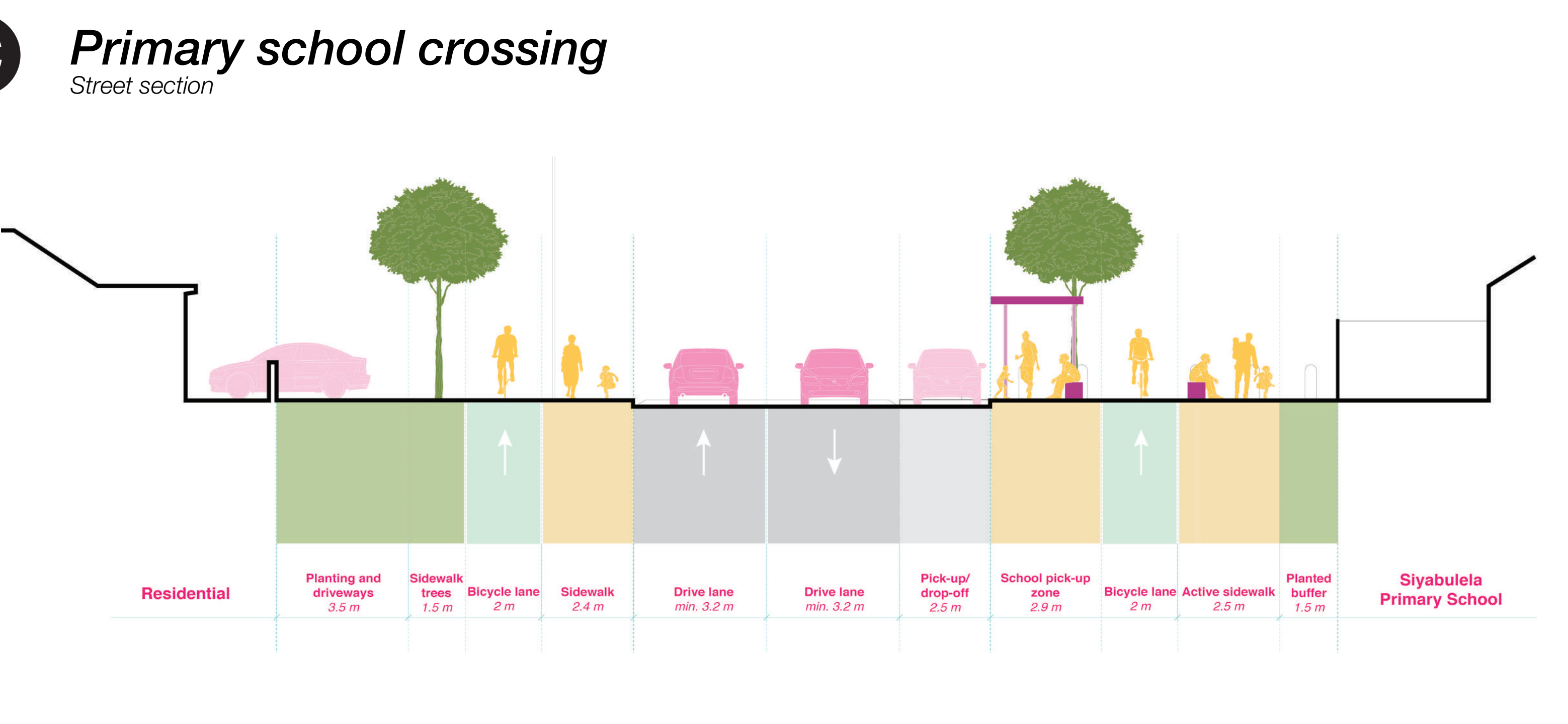
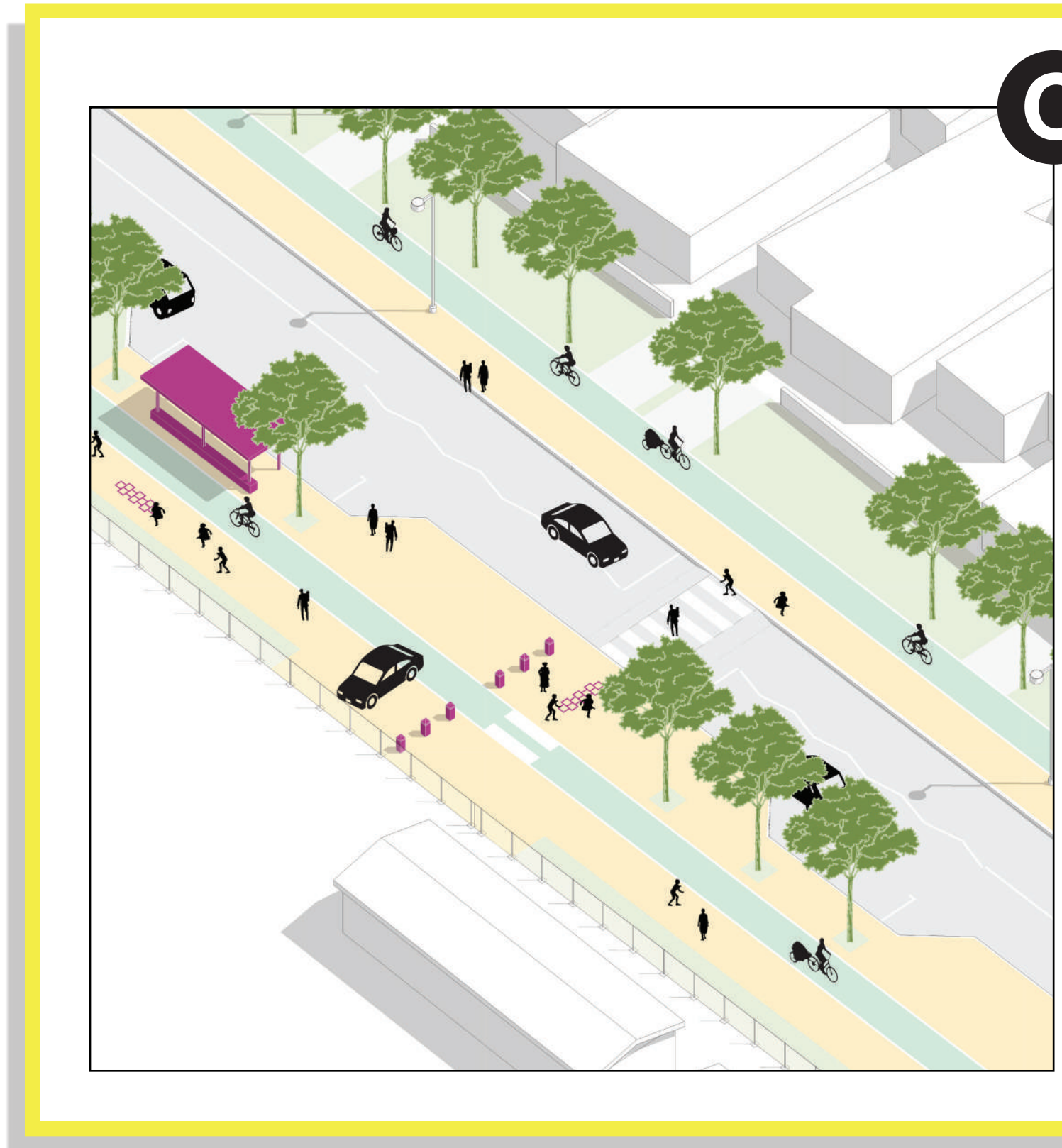
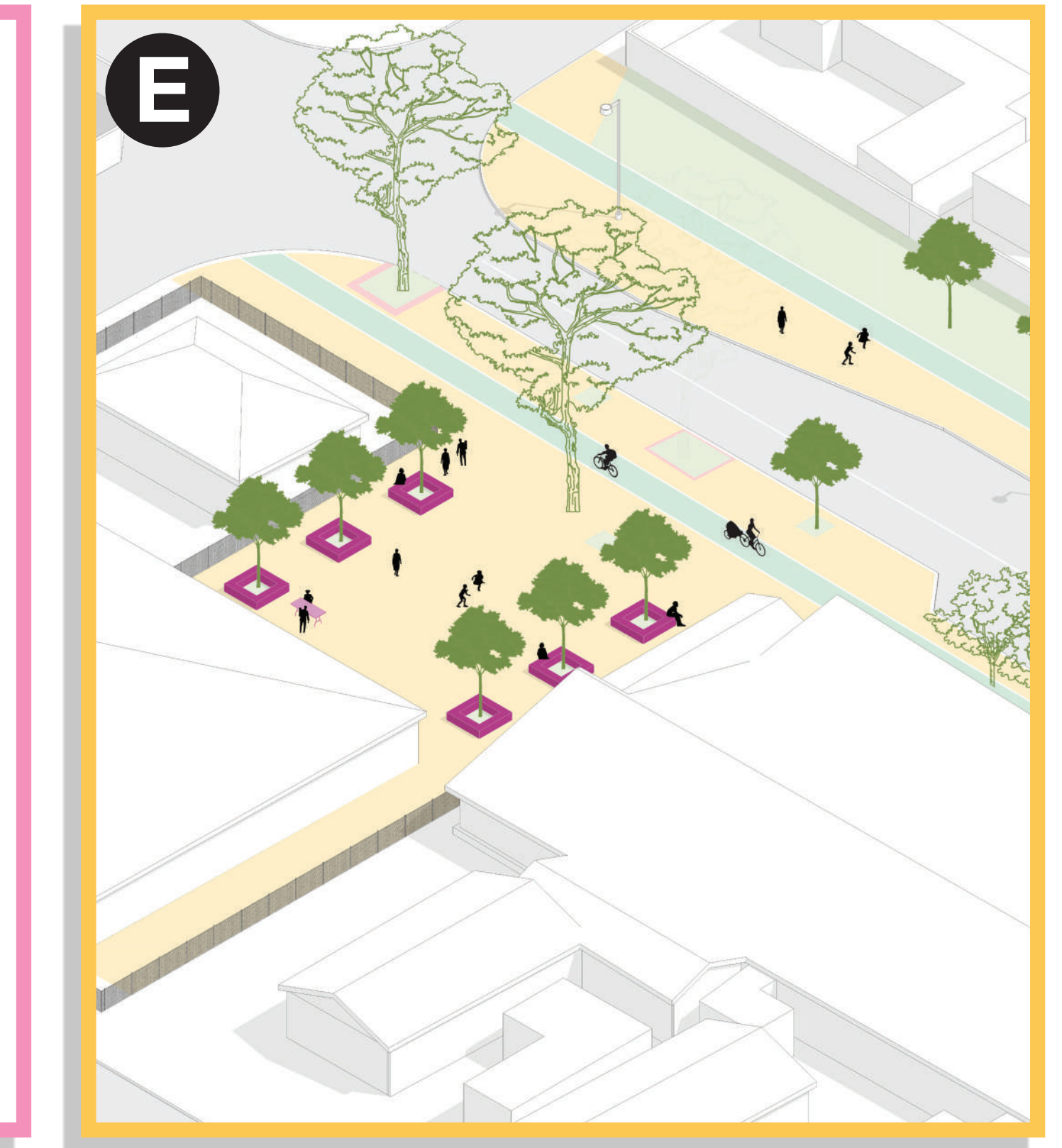
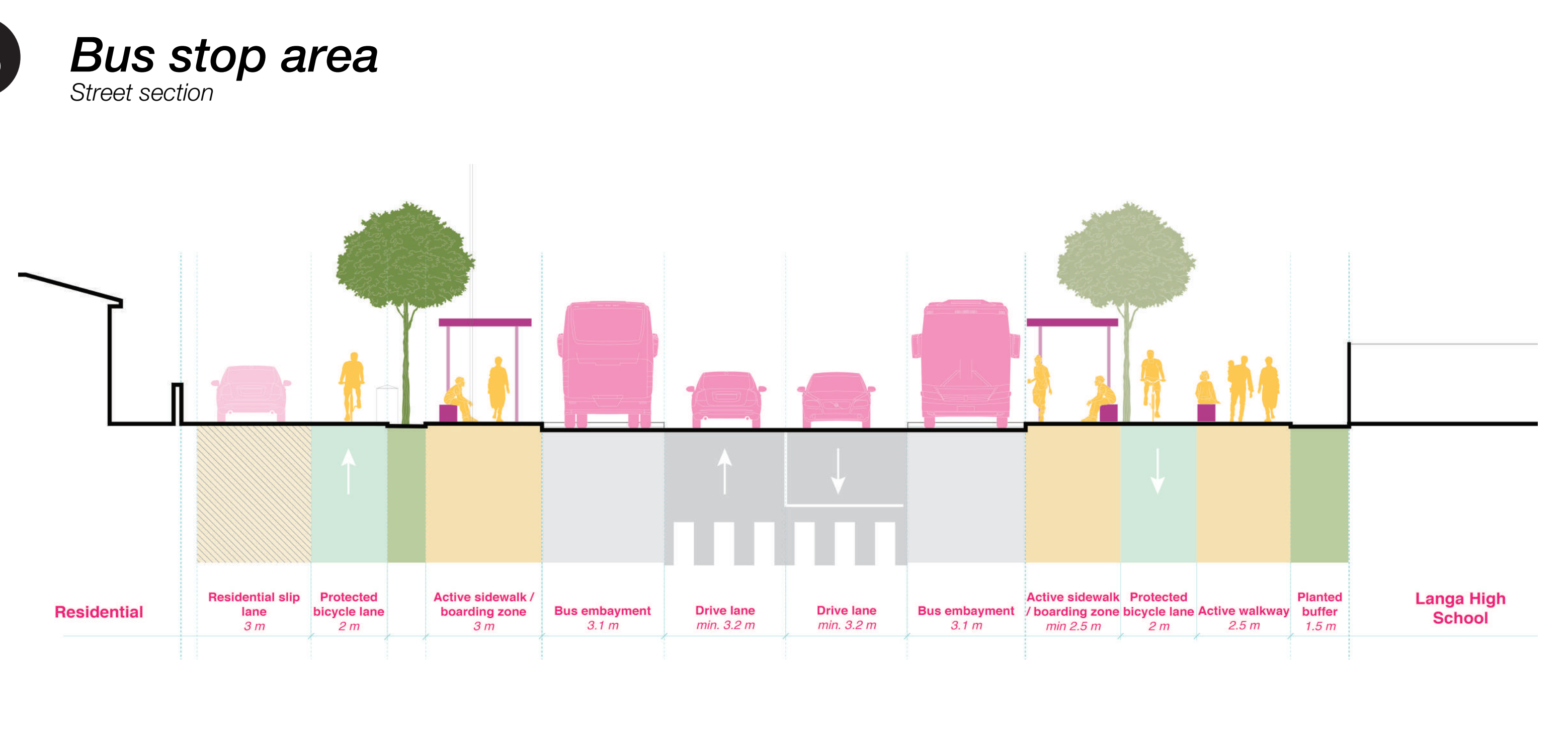
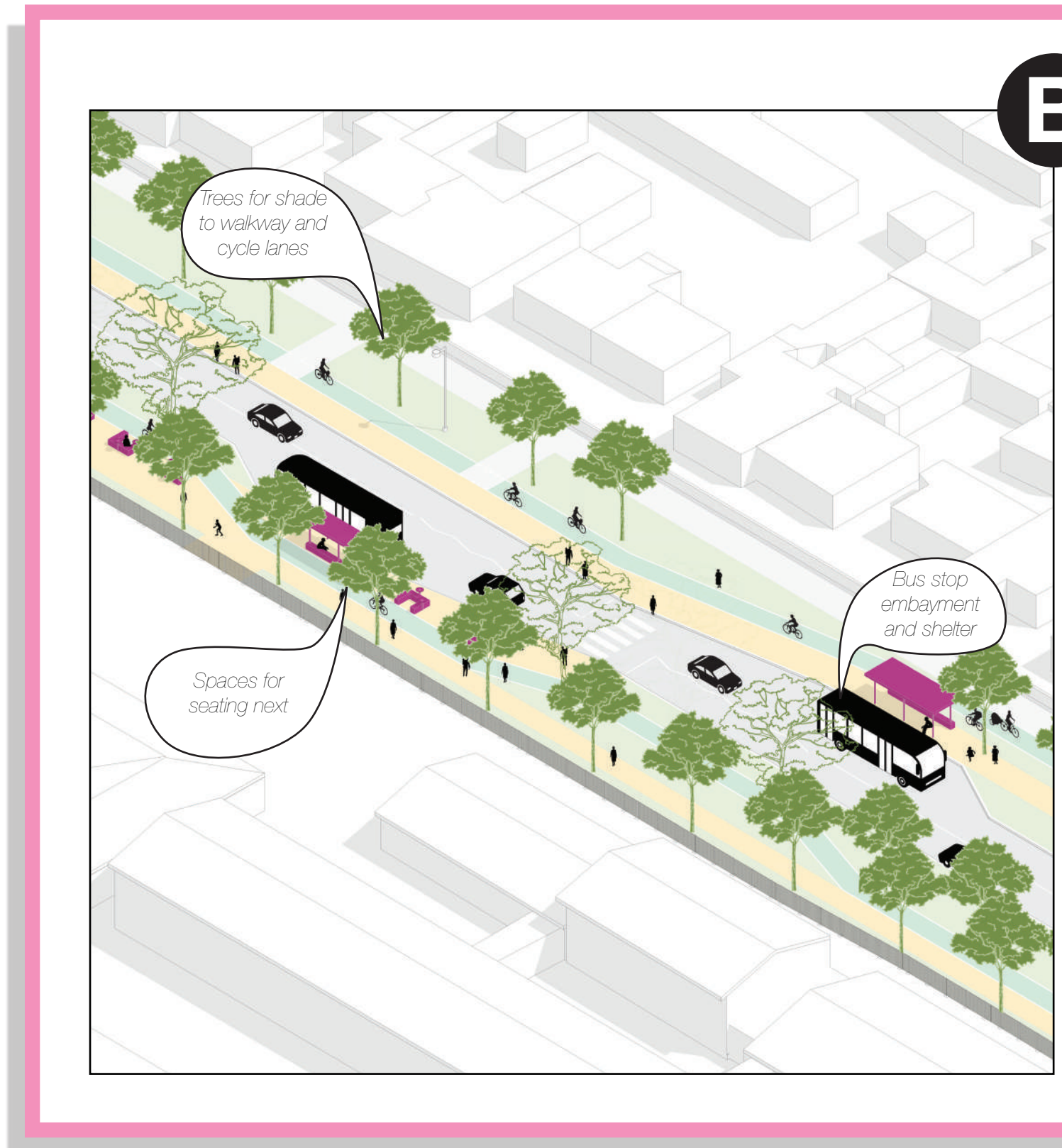
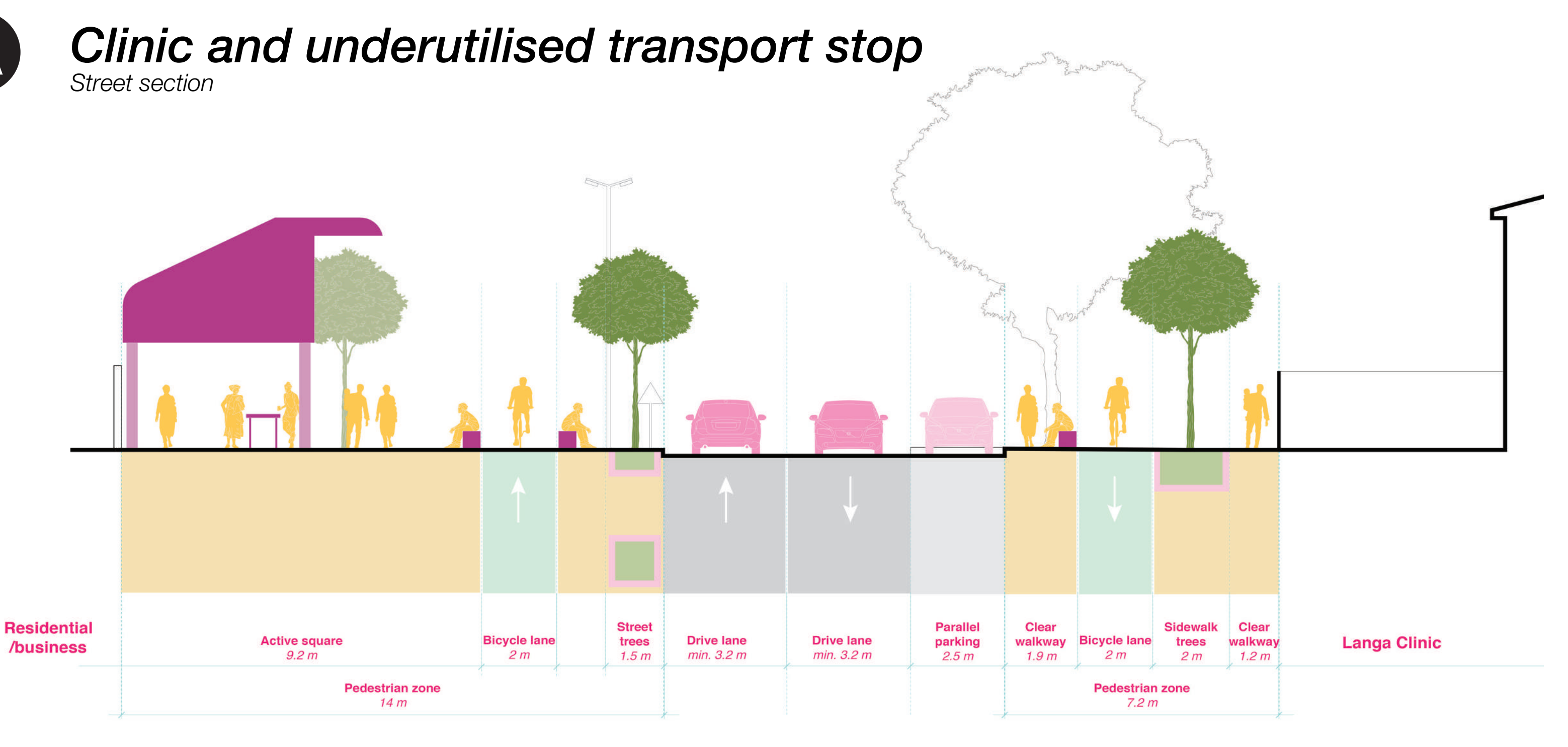
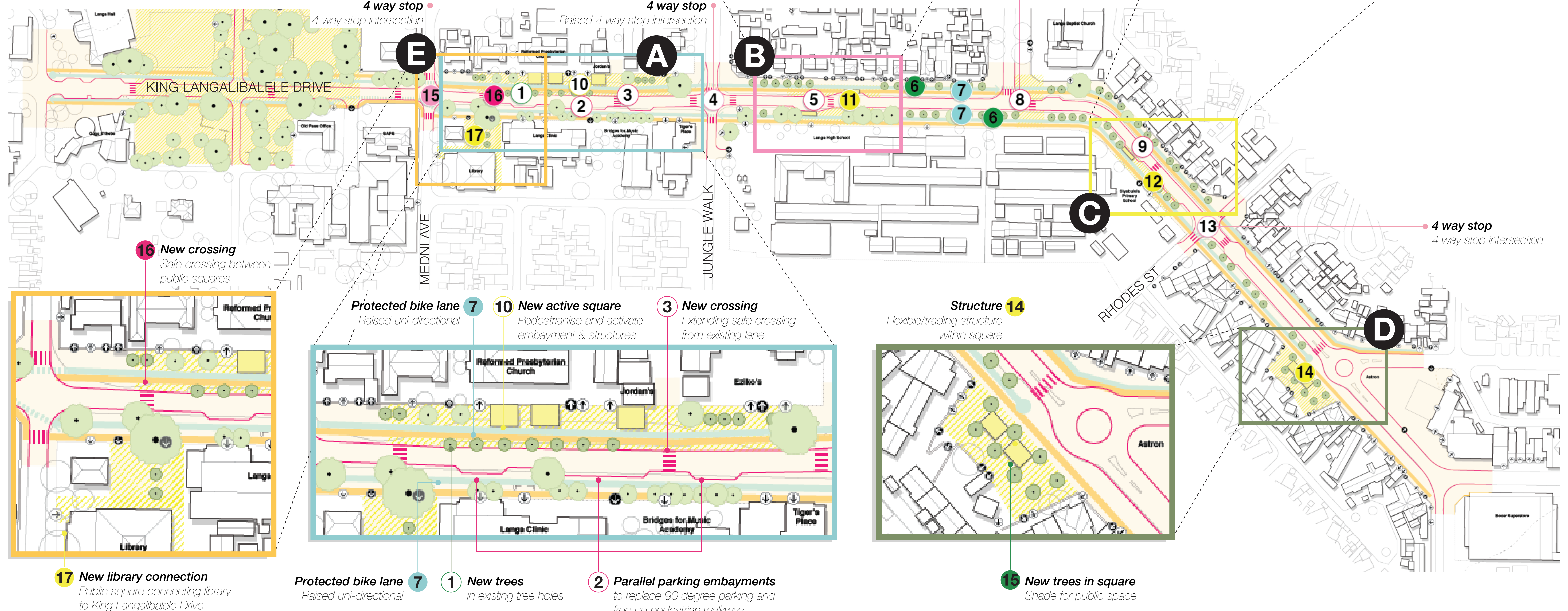
3 MAXIMUM

WHAT IF WE?
FULL SAFETY
ACTIVATION &
CONNECTION

- Freedom in street form
- Traffic calming along full length and all intersections
- Reactivate underutilised space for public squares and introduce placemaking at key zones around schools
- New square connecting library to King Langalibalele Drive
- Continuous line of trees on both sides of the street for comfort
- Raised protected uni-directional bike lanes on both sides of the street
- New surfacing in line with design intervention

LEGEND

- Kerb lines
- Project area
- Squares/zones
- Crossing points
- Pedestrian pathway
- Raised protected bicycle lane
- Road level protected bicycle lane
- Raised protected bicycle lane (bi-directional)
- Public pedestrian entrance
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WHAT DO YOU THINK?
PLEASE USE A STICKY NOTE TO COMMENT

COMMEMORATION AND LIVING HERITAGE EXAMPLES





Bridget O'Donoghue Heritage Practitioner




Place, Events, People

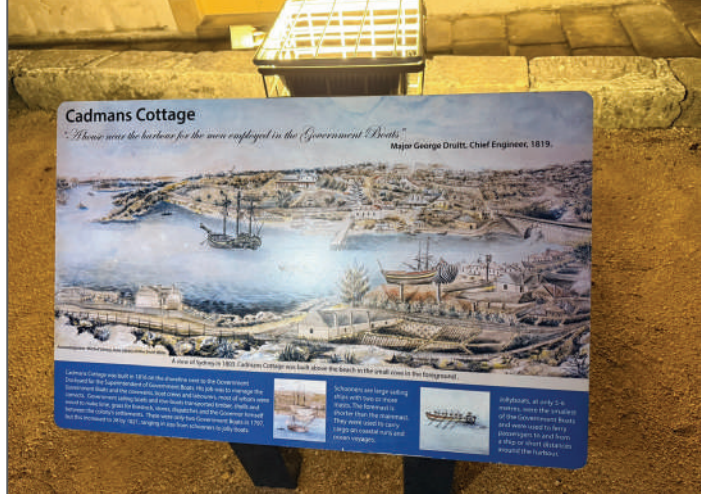

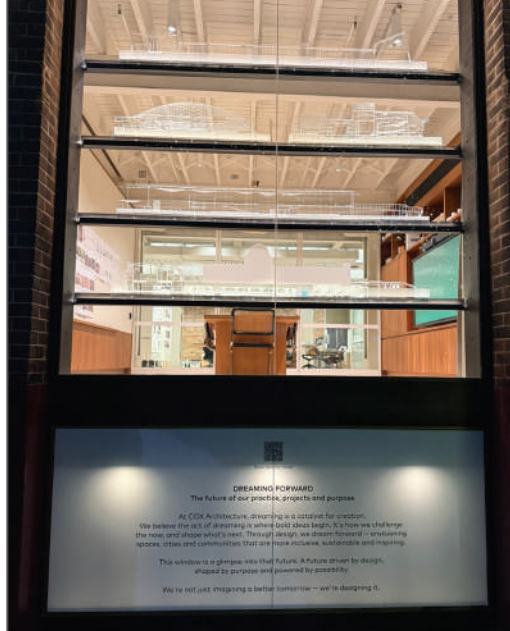
	Historic photographs on subway walls, Brisbane Australia
	Signage about a building fixed to infrastructure, Brisbane Australia
	Memorial to workers in the 19 th c. Sydney Australia

	UDF Memorial Mitchells Plain Cape Town
	Blue plaque commemorated on by the CCT e.g. Slave tree CBD Cape Town
	Australia Monument to the great Irish Famine, Sydney Australia
	Plaque




	Memorial forming part of the urban landscape
	Detail: people's names etched in glass
	Pathway with plaques celebrating events, Brisbane CBD Australia (left)
	Plaques denoting the former shoreline, Sydney Australia (right)

Individual People

	Signage fixed to a small building
	Plaque to Mark Twain as a component of the Writers walk, Sydney Australia (right)
	Locate the interpretive signage at the place
	Manly Sydney (left) and Sydney CBD (right)

	Use of historic townscape drawing to inform the historic context of a building
	Plaque laid in the pedestrian walkway, Sydney Australia
	Using glazing and a corresponding plaque for artwork and information




Artwork

	Artwork
	Pedestrian walkway, Brisbane CBD Australia
	Artwork

	Paving artwork (left) and Historic newspaper clippings on structure, Brisbane CBD, Australia
	Stradbroke Island, Brisbane Australia (left)
	Mural, Bo Kaap Cape Town (right) https://streetartiles.com/cities/capetown
	Artwork within pedestrian routes, Brisbane Australia




Functional Artwork

	Cycle stand, Brisbane CBD
	Pathway structures, supporting plants, Brisbane Australia
	Story arches, Bo Kaap Strand Street quarry 2024

	High Street Mfuleni Cape Town
	Tafelsig Cultural Node Mitchells Plain
	Stradbroke Island Brisbane

Functional Structures

	Tree in planter incorporated with a bench and waste bins, CBD Brisbane
	Signage/ wayfinding The wayfinding should provide visual guidance for people at street level and be cohesively designed
	Signage emphasising the vision of a better city / place - Brisbane Australia

	Examples of wayfinding and signage, CCT Strand street quarry 2024
	Surface treatments Surface treatment can emphasize intersections, pedestrian crossings, gateways, and assist in safety of the route as well as to reduce vehicular speeds along the street
	Artwork at pedestrian crossings (Sea Point Cape Town)
	Surface artwork Riebeck street Cape Town

